PHIL 2352 (01): Intro to Contemporary Logic

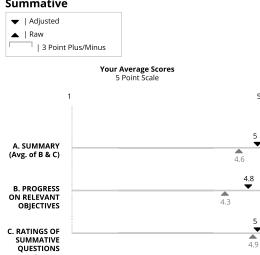
Spring 2023 | Thomas Brommage | Course CIP Code: 38.0101

5

5 •

Summative

(Avg. of D & E)



Your Overall Mean Ratings 5 Point Scale

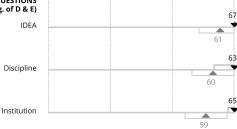
Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher	5	5
E. Excellent Course	4.7	5

Your Overall Converted Ratings

Ratings of Summative Questions	Raw	Adj.
D. Excellent Teacher		
IDEA	62	67
Discipline	61	64
Institution	61	66
E. Excellent Course		
IDEA	59	67
Discipline	58	61
Institution	57	64

18 | Students Enrolled 3 | Students Responded 16.67% | Response Rate

Much Lower (Lowest 10%) 37 or Lower	Lower (Next 20%) 38 - 44	Similar <i>(Middle 40%)</i> 45 - 55	Higher (Next 20%) 56 - 62	Much Higher (Highest 10%) 63 or Higher
	Υοι	ur Converted Av	erage	
A. SUMMAR (Avg. of B & C		44	55	63
IDE/	<i>۹</i>			57 66
Discipline	e		<u> </u>	62 57
Institutior	ı		56	64
B. PROGRESS ON RELEVANT OBJECTIVES	г			
IDE/	۹		53	65
Discipline	2		53	61
Institutior	ו	L	52	62
C. RATINGS OI SUMMATIVI QUESTION (Avg. of D & E	E S			67



						Your C	onverte	ted Average				
					udents	IDEA	IDEA		line	Institu	tion	
Student Ratings of Learning on Relevant Objectives	Importance Rating	Raw	Adj.	1 or 2	4 or 5	Raw	Adj.	Raw	Adj.	Raw	Adj.	
Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generaliza- tions, theories)	I	4	4.4	33	67	47	57	48	54	47	56	
Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures	М	3.7	4.5	33	67	45	59	43	55	46	59	
Learning to apply course material (to improve thinking, problem solving, and decisions)	I	3.7	4.1	33	67	42	51	44	50	42	51	
Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	Μ	4	4.6	33	67	48	59	52	58	47	57	
Acquiring skills in working with others as a member of a team	М	3	3.7	33	33	37	48	47	55	39	50	
Developing creative capacities (inventing; designing; writing; performing in art, music, drama, etc.)	М	3.7	4.9	0	33	50	66	53	65	47	62	
Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, lit- erature, etc.)	М	4	4.9	0	67	54	68	53	64	52	64	
Developing skill in expressing myself orally or in writing	М	4.3	5	0	67	57	74	58	71	55	70	
Learning how to find, evaluate, and use resources to explore a topic in depth	М	4	4.8	0	67	51	65	53	63	50	62	
Developing ethical reasoning and/or ethical decision making	М	4.3	5	0	67	57	72	53	65	56	69	
Learning to analyze and critically evaluate ideas, arguments, and points of view	E	4.7	5	0	100	62	75	60	70	60	71	
Learning to apply knowledge and skills to benefit others or serve the public good	М	4	4.9	33	67	50	65	52	61	50	63	
Learning appropriate methods for collecting, analyzing, and interpreting numerical information	М	4	4.5	0	67	53	60	60	65	53	60	

		Υοι	ur Converted /	Average
Course Description	Your Average	IDEA	Discipline	Institution
Amount of coursework	3.3	50	54	51
Difficulty of subject matter	4.3	68	68	69

		You	Your Converted Average					
Student Description	Your Average	IDEA	Discipline	Institution				
As a rule, I put forth more effort than other students on academic work.	2.7	12	21	18				
l really wanted to take this course re- gardless of who taught it.	3.7	48	52	50				
When this course began I believed I could master its content.	1.7	-10	8	2				
My background prepared me well for this course's requirements.	3.3	41	48	42				

Formative

eaching Essentials	Your Average	Students Rating	Suggested Action
emonstrated the importance and significance of the subject matter	5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
lade it clear how each topic fit into the course	4.7	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
xplained course material clearly and concisely	4.3	0% (1 or 2)	You employed the method with frequency typical of those teaching classes of similar
		67% (4 or 5)	size and level of student motivation.
ntroduced stimulating ideas about the subject	5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
nspired students to set and achieve goals which really challenged them	5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
eflective and Integrative Learning	Your Average	Students Rating	Suggested Action
lelped students to interpret subject matter from diverse perspectives (e.g., different	5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
ultures, religions, genders, political views)		100% (4 or 5)	size and level of student motivation.
ncouraged students to reflect on and evaluate what they have learned	5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
timulated students to intellectual effort beyond that required by most courses	5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
elated course material to real life situations	5	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
reated opportunities for students to apply course content outside the classroom	4.7	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.
ollaborative Learning	Your Average	Students Rating	Suggested Action
ctive Learning	Your Average	Students Rating	Suggested Action
ave projects, tests, or assignments that required original or creative thinking	4.7	0% (1 or 2)	You employed the method more frequently than those teaching classes of similar
		100% (4 or 5)	size and level of student motivation.

Quantitative

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Describe the frequency of your instructor's teaching procedures.	Hardly Ever	Occasional ly	Sometimes	Frequently	Almost Always	N	DNA	<u>SD</u>	M
The Instructor:									
Found ways to help students answer their own questions	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Helped students to interpret subject matter from diverse perspectives (e.g., different cultures, religions, genders, po- litical views)	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Encouraged students to reflect on and evaluate what they have learned	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Demonstrated the importance and sig- nificance of the subject matter	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Formed teams or groups to facilitate learning	33.33% (1)	0% (0)	66.67% (2)	0% (0)	0% (0)	3	0	0.94	2.33
Made it clear how each topic fit into the course	0% (0)	0% (0)	0% (0)	33.33% (1)	66.67% (2)	3	0	0.47	4.67
Provided meaningful feedback on stu- dents' academic performance	0% (0)	0% (0)	33.33% (1)	0% (0)	66.67% (2)	3	0	0.94	4.33
Stimulated students to intellectual ef- fort beyond that required by most courses	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Encouraged students to use multiple re- sources (e.g., Internet, library holdings, outside experts) to improve understanding	0% (0)	0% (0)	0% (0)	33.33% (1)	66.67% (2)	3	0	0.47	4.67
Explained course material clearly and concisely	0% (0)	0% (0)	33.33% (1)	0% (0)	66.67% (2)	3	0	0.94	4.33

Describe the formula of an index to the	Landly	Ossasianal	C	Fuermenths	Alusad	N		CD	
Describe the frequency of your instructor's teaching procedures.	Hardly Ever	ly	Sometimes	Frequently	Almost Always	N	DNA	<u>30</u>	M
The Instructor:									
Related course material to real life situations	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Created opportunities for students to apply course content outside the classroom	0% (0)	0% (0)	0% (0)	33.33% (1)	66.67% (2)	3	0	0.47	4.67
Introduced stimulating ideas about the subject	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Involved students in hands-on projects such as research, case studies, or real life activities	0% (0)	0% (0)	33.33% (1)	0% (0)	66.67% (2)	3	0	0.94	4.33
Inspired students to set and achieve goals which really challenged them	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Asked students to share ideas and expe- riences with others whose backgrounds and viewpoints differ from their own	0% (0)	0% (0)	0% (0)	33.33% (1)	66.67% (2)	3	0	0.47	4.67
Asked students to help each other un- derstand ideas or concepts	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Gave projects, tests, or assignments that required original or creative thinking	0% (0)	0% (0)	0% (0)	33.33% (1)	66.67% (2)	3	0	0.47	4.67
Encouraged student-faculty interaction outside of class (e.g., office visits, phone calls, email)	0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
Describe your progress on:	No Apparent Progress	Slight Progress	Moderate Progress	Substantia l Progress	Exceptiona I Progress	N	DNA	<u>SD</u>	M
Gaining a basic understanding of the subject (e.g., factual knowledge, meth- ods, principles, generalizations, theories)	0% (0)	33.33% (1)	0% (0)	0% (0)	66.67% (2)	3	0	1.41	4
Developing knowledge and understand- ing of diverse perspectives, global awareness, or other cultures	33.33% (1)	0% (0)	0% (0)	0% (0)	66.67% (2)	3	0	1.89	3.67
Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	33.33% (1)	0% (0)	0% (0)	0% (0)	66.67% (2)	3	0	1.89	3.67
Developing specific skills, competencies, and points of view needed by profes- sionals in the field most closely related to this course	0% (0)	33.33% (1)	0% (0)	0% (0)	66.67% (2)	3	0	1.41	4
Acquiring skills in working with others as a member of a team	33.33% (1)	0% (0)	33.33% (1)	0% (0)	33.33% (1)	3	0	1.63	3
Developing creative capacities (invent- ing; designing; writing; performing in art, music, drama, etc.)	0% (0)	0% (0)	66.67% (2)	0% (0)	33.33% (1)	3	0	0.94	3.67
Gaining a broader understanding and appreciation of intellectual/cultural ac- tivity (music, science, literature, etc.)	0% (0)	0% (0)	33.33% (1)	33.33% (1)	33.33% (1)	3	0	0.82	4
Developing skill in expressing myself orally or in writing	0% (0)	0% (0)	33.33% (1)	0% (0)	66.67% (2)	3	0	0.94	4.33
Learning how to find, evaluate, and use resources to explore a topic in depth	0% (0)	0% (0)	33.33% (1)	33.33% (1)	33.33% (1)	3	0	0.82	4
Developing ethical reasoning and/or eth- ical decision making	0% (0)	0% (0)	33.33% (1)	0% (0)	66.67% (2)	3	0	0.94	4.33
Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view	0% (0)	0% (0)	0% (0)	33.33% (1)	66.67% (2)	3	0	0.47	4.67
Learning to apply knowledge and skills to benefit others or serve the public good	0% (0)	33.33% (1)	0% (0)	0% (0)	66.67% (2)	3	0	1.41	4
Learning appropriate methods for col- lecting, analyzing, and interpreting nu- merical information	0% (0)	0% (0)	33.33% (1)	33.33% (1)	33.33% (1)	3	0	0.82	4
The Course: On the next two items, compare this course with others you have taken at this institution.	Much Less than Most Courses	Less than Most Courses	About Average	More than Most Courses	Much More than Most Courses	N	DNA	<u>SD</u>	M
Amount of coursework	0% (0)	0% (0)	66.67% (2)	33.33% (1)	0% (0)	3	0	0.47	3.33
Difficulty of subject matter	0% (0)	0% (0)	33.33% (1)	0% (0)	66.67% (2)	3	0	0.94	4.33

Definitely False	More False than True	ln Between	More True than False	Definitely True	N	DNA	<u>SD</u>	M
33.33% (1)	0% (0)	33.33% (1)	33.33% (1)	0% (0)	3	0	1.25	2.67
33.33% (1)	0% (0)	0% (0)	0% (0)	66.67% (2)	3	0	1.89	3.67
66.67% (2)	0% (0)	33.33% (1)	0% (0)	0% (0)	3	0	0.94	1.67
0% (0)	33.33% (1)	33.33% (1)	0% (0)	33.33% (1)	3	0	1.25	3.33
0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
0% (0)	0% (0)	0% (0)	33.33% (1)	66.67% (2)	3	0	0.47	4.67
1 = Hardly Ever	2 = Occasional ly	3 = Sometimes	4 = Frequently	5 = Almost Always	N	DNA	<u>SD</u>	Μ
0% (0)	33.33% (1)	0% (0)	0% (0)	66.67% (2)	3	0	1.41	4
0% (0)	33.33% (1)	0% (0)	0% (0)	66.67% (2)	3	0	1.41	4
0% (0)	0% (0)	33.33% (1)	0% (0)	66.67% (2)	3	0	0.94	4.33
0% (0)	0% (0)	0% (0)	0% (0)	100% (3)	3	0	0	5
33.33% (1)	0% (0)	0% (0)	0% (0)	66.67% (2)	3	0	1.89	3.67
33.33% (1)	0% (0)	0% (0)	0% (0)	66.67% (2)	3	0	1.89	3.67
33.33% (1)	0% (0)	0% (0)	0% (0)	66.67% (2)	3	0	1.89	3.67
	False 33.33% (1) 33.33% (1) 33.33% (1) 66.67% (2) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 33.33% (1)	False than True 33.33% (1) 0% (0) 33.33% (1) 0% (0) 66.67% (2) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 1 Hardly Ever Scasional Casional (0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 33.33% (1) 0% (0)	False than True Between 33.33% (1) 0% (0) 33.33% (1) 33.33% (1) 0% (0) 0% (0) 33.33% (1) 0% (0) 33.33% (1) 66.67% (2) 0% (0) 33.33% (1) 0% (0) 33.33% (1) 33.33% (1) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0)	False than True Between than False 33.33% (1) 0% (0) 33.33% (1) 33.33% (1) 33.33% (1) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 33.33% (1) 0% (0) 66.67% (2) 0% (0) 33.33% (1) 0% (0) 66.67% (2) 0% (0) 33.33% (1) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 33.33% (1) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0) 0% (0	Falsethan TrueBetweenthan FalseTrue33.33%(1)9%(0)33.33%(1)3.33%(1)9%(0)33.33%(1)9%(0)33.33%(1)9%(0)6.67%(2)66.67%(2)9%(0)33.33%(1)9%(0)3.33%(1)0%(0)33.33%(1)9%(0)3.33%(1)9%(0)0%(0)33.33%(1)9%(0)3.33%(1)0%(0)9%(0)3.33%(1)9%(0)3.33%(1)0%(0)9%(0)9%(0)3.33%(1)0%(3)0%(0)9%(0)3.33%(1)6.67%(2)1HardedAgaination9%(0)9%(0)6.67%(2)0%(0)3.33%(1)9%(0)9%(2)6.67%(2)0%(0)3.33%(1)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)10%(3)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)10%(3)13.33%(1)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)9%(0)9%(0)6.67%(2)0%(0)	False than True Between than False True </td <td>Fails than True Between than Fails True True<!--</td--><td>False than True Between than False True True<!--</td--></td></td>	Fails than True Between than Fails True </td <td>False than True Between than False True True<!--</td--></td>	False than True Between than False True </td

Qualitative

Comments -

• Dr. Brommage, thank you for pouring into our lives this semester. I really enjoyed working beside you and being under your leadership. You gave us a good stretch this semester, but you made the material fun and applicable. You do an excellent job as a teacher, mentor, and leader. (and you deserve a raise) Thank you.

• This class would have been completely unbearable if anyone else was teaching it. Thanks.

What technology features in this course contributed to a good online learning experience? -

Great work this semester.